

WRITERJUMP STORY IN MEDIA TRAINING & COACHING

Short film
Feature film
Television
Animation
Video Games
Fiction writing
Podcast
Marketing

INDUSTRY-GUIDED CAREER PREP FOR STUDENTS

serious about pursuing
studio or independent
vocations as professional
writers, filmmakers, or
content creators.

Weekly | 1 hour sessions
4, 6, or 12 months
Customized to your schedule

Career Pathways:

- Online content creator
- Screenwriter (film, TV, web series, podcast)
- Author (fiction, non-fiction)
- Freelance, blog or copy writer
- Producer
- Director

Asset & Portfolio Development:

- Short film screenplay
- Feature film screenplay
- Fiction – Short form (short story)
- Fiction – Long form (novel)
- Blog/journalism/copywriting (samples)

Professional Disciplines & Best Practices:

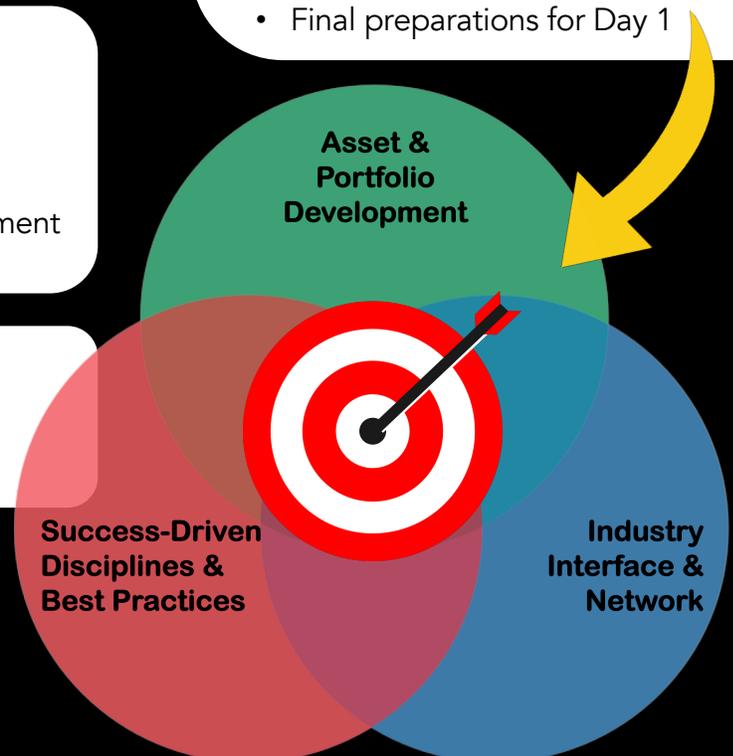
- Goal and milestone setting
- Scheduling
- Time & lifestyle management
- Psycho-emotional self-management
- *Iteration-Feedback* loop & project management
- Collaboration & notes

Industry Interface & Network

- Production fundamentals (short film)
- Pitch prep (producers, publishers, platforms)
- Submitting (festivals & competitions)

Post-Secondary Prep:

- Identify school options
- Identify skill sets and portfolio requirements (Grade 10/11/12)
- Build portfolio
- Prepare additional required materials
- Provide reference letter
- Complete application
- Submit and track
- Final preparations for Day 1



Paul Donnett

Writer-producer, festival judge,
studio reader, film production
instructor (VFS, Langara, VAS)

Info: www.writerjump.com

Free consultation: paul@writerjump.com | 604-353-2907

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**It begins and
ends with story.**

What Students Say

“The writing program was something I looked forward to attending every week. There was an infectious energy that made learning about storytelling and analyzing screenplays fun. Paul created a great group environment where it was easy for everyone to discuss and share ideas.”

Nikita Zhang, Burnaby North/ACE-IT grad,
Ryerson University

“I would absolutely take this course again. It combines screenwriting theory with a refreshingly realistic approach to getting your scripts on the page, delivered in a friendly atmosphere that cultivates creativity. The whole approach is grounded in the reality of what it's actually like to work on a script, with plenty of examples, templates, and tables to help steer you.
10 out of 10!”

Sarah Tolle, Editor,
Black & White Zebra Industries

What Teachers Say

“Paul has been become an indispensable part of our script writing and filmmaking process. His knowledge and expert advice has helped my students make enormous advances in their skills and practice in all stages of production. He has helped many students enter the post-secondary and professional world of film.”

Phil Byrne, Teacher
Burnaby North Secondary
District ACE-IT Program

“Paul Donnett = engagement! He combines creativity, professionalism, industry-readiness, passion and a down to earth approach to teaching story development, which my students absolutely love. His lessons, direction, and feedback have proven crucial for my students to bring their stories to life. Students love everything Paul brings to the table!”

Jamie Leduc, Teacher
Sisler High, SislerCreate Winnipeg, MB

“Paul is a man of principle and integrity and he loves working with and supporting people in their learning and growth as a writer. I have seen Paul work with a range of different young writers. He has a way of engaging with young people from where they are and giving feedback that is useful yet continues to inspire them to continue and delve deeper into their work.

Murray Bulger, Teacher
Argyle Secondary DMA (North Vancouver)



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